# **Copyright and Creative Commons Resources**

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Please note that these resources cannot provide legal advice. If legal advice is needed, please seek legal counsel.

## **General Copyright Resources**

Copyright Crash Course from the University of Texas Libraries <a href="https://guides.lib.utexas.edu/copyright">https://guides.lib.utexas.edu/copyright</a> This collection of resources, assembled by UT Librarian Colleen Lyon, provides questions to such topics as "Who Owns What?", "Fair Use," and "Getting Permission."

Copyright.gov <a href="https://www.copyright.gov/">https://www.copyright.gov/</a> The website of the U.S. Copyright Office, this website provides government information on law and guidance as well as policy issues.

Do I Need Permission for That? <a href="https://copyright.cornell.edu/sites/default/files/2020-01/Do-I-Need-Permission-For-That.pdf">https://copyright.cornell.edu/sites/default/files/2020-01/Do-I-Need-Permission-For-That.pdf</a> A visual guide to asking for permission for use by Cornell University Library

ALA Copyright Tools <a href="http://www.ala.org/advocacy/copyright-tools">http://www.ala.org/advocacy/copyright-tools</a> The home of the Exceptions for Instructors eTool also includes the Public Domain Slider and the Section 108 Spinner.

Copyright for Libraries: ALA Resources <a href="https://libguides.ala.org/copyright/alaresources">https://libguides.ala.org/copyright/alaresources</a>
This libguide from ALA includes books on copyright information for K-12 librarians and additional resources about copyright.

Copyright for Remote Learning <a href="https://www.youtube.com/watch?v=zRvlw-RGiB8&t=132s">https://www.youtube.com/watch?v=zRvlw-RGiB8&t=132s</a> This has some information about copyright and fair use when it involved remote learning.

#### **Storytime Resources**

SLJ COVID-19 Publisher Information Directory <a href="https://www.slj.com/?detailStory=publisher-information-directory-copyright-storytime-">https://www.slj.com/?detailStory=publisher-information-directory-copyright-storytime-</a>

### social-media-permissions-covid-19

Penguin Random House (extended through December 2020) <a href="https://www.penguinrandomhouse.com/penguin-random-house-temporary-open-license/">https://www.penguinrandomhouse.com/penguin-random-house-temporary-open-license/</a>

Reading Aloud: Fair Use Enables Translating Classroom Practices to Online Learning <a href="https://www.youtube.com/watch?v=Og0DgELI3\_4&feature=youtu.be">https://www.youtube.com/watch?v=Og0DgELI3\_4&feature=youtu.be</a> This webinar talks about how to practice copyright in a remote learning situation with an empahsis on read alouds. The <a href="mailto:transcript">transcript</a> is also in Google docs.

#### **Music Resources**

Music and Multimedia Resources
Using Copyrighted Music

https://www.ascap.com/~/media/655449c494b748ba89edc4864655e1b6.pdf This PDF from the ASCAP to answer frequently asked questions about music and copyright.

Public Domain/Royalty Free Multimedia <a href="https://lam.alaska.gov/freemultimedia">https://lam.alaska.gov/freemultimedia</a> Curated resources from the Alaska State Library

### **Fair Use Resources**

Measuring Fair Use: The Four Factors <a href="https://fairuse.stanford.edu/overview/fair-use/four-factors/">https://fairuse.stanford.edu/overview/fair-use/four-factors/</a> This provides a solid overview of fair use from the Stanford Copyright and Fair Use Center.

Online Story Time & Coronavirus (Programming Librarian)
<a href="https://programminglibrarian.org/articles/online-story-time-coronavirus-it%E2%80%99s-fair-use-folks">https://programminglibrarian.org/articles/online-story-time-coronavirus-it%E2%80%99s-fair-use-folks</a>
This post from the Programming Librarian was posted by ALA's Public Program's Office. This should not be taken as legal advice, but may offer one perspective.

Fair Use Evaluator <a href="https://librarycopyright.net/resources/fairuse/index.php">https://librarycopyright.net/resources/fairuse/index.php</a> From Michael Brewer and the ALA Office for Information Technology Policy, this tool can be useful in determining if a work can be used under the Fair Use Doctrine.

Fair Use and Other Educational Uses

https://www.lib.uchicago.edu/copyrightinfo/fairuse.html From the University of Chicago's Copyright Information Center, this resource provides a Fair Use Checklist and a rules of

thumb for determining if your use can be deemed "fair use."

#### **Creative Commons**

Creative Commons website <a href="https://creativecommons.org/">https://creativecommons.org/</a>

CC0 example: Metropolitan Museum of Art <a href="https://www.metmuseum.org/about-the-met/policies-and-documents/image-resources">https://www.metmuseum.org/about-the-met/policies-and-documents/image-resources</a>

Public Domain mark example: NYPL Open Access Maps <a href="http://www.nypl.org/blog/2014/03/28/open-access-maps">http://www.nypl.org/blog/2014/03/28/open-access-maps</a>

Creative Commons Attribution Guide <a href="https://creativecommons.org/use-remix/attribution/">https://creativecommons.org/use-remix/attribution/</a>

Creative Commons Share Your Work <a href="https://creativecommons.org/share-your-work/">https://creativecommons.org/share-your-work/</a>

CC Search https://ccsearch.creativecommons.org/

GLAM Wiki https://wiki.creativecommons.org/wiki/GLAM

K-12 OER site Creative Commons K-12 OER website

Unsplash <a href="https://unsplash.com/">https://unsplash.com/</a>

Vimeo: Creative Commons <a href="https://vimeo.com/creativecommons">https://vimeo.com/creativecommons</a>

Youtube <a href="https://www.youtube.com/">https://www.youtube.com/</a>